

FIGURE 2. First sample with an SO focus lacking any pitch accent.

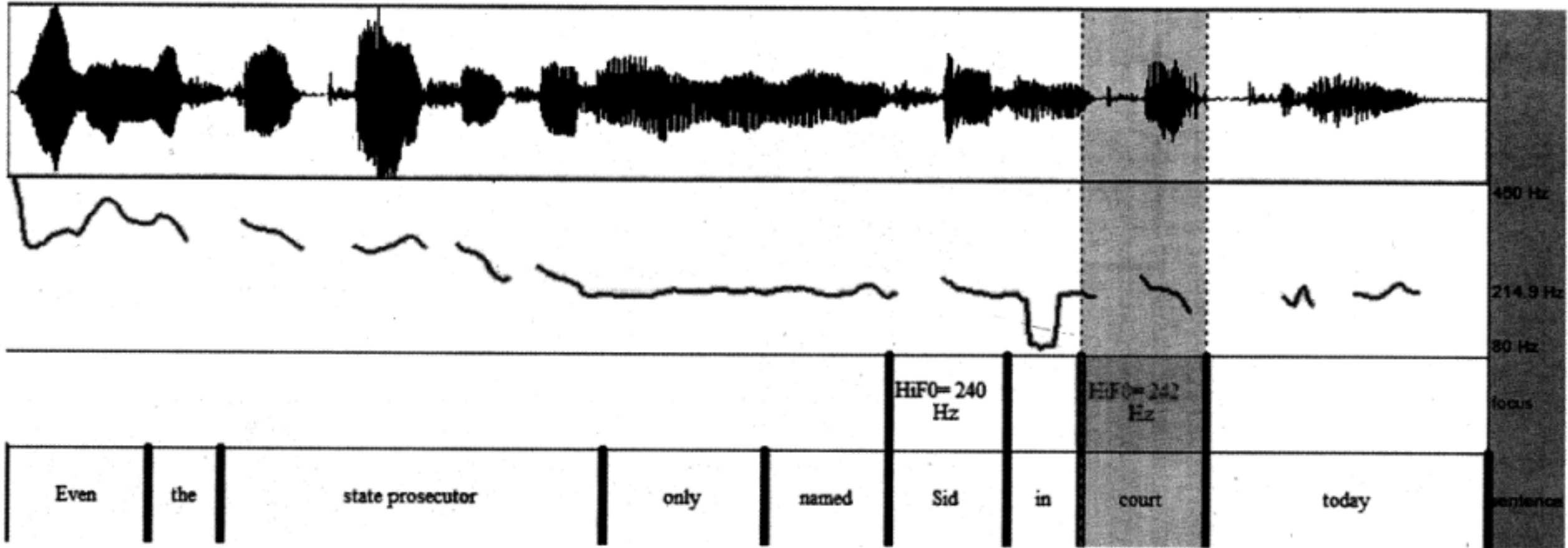


FIGURE 3. Second sample with an SO focus lacking any pitch accent.

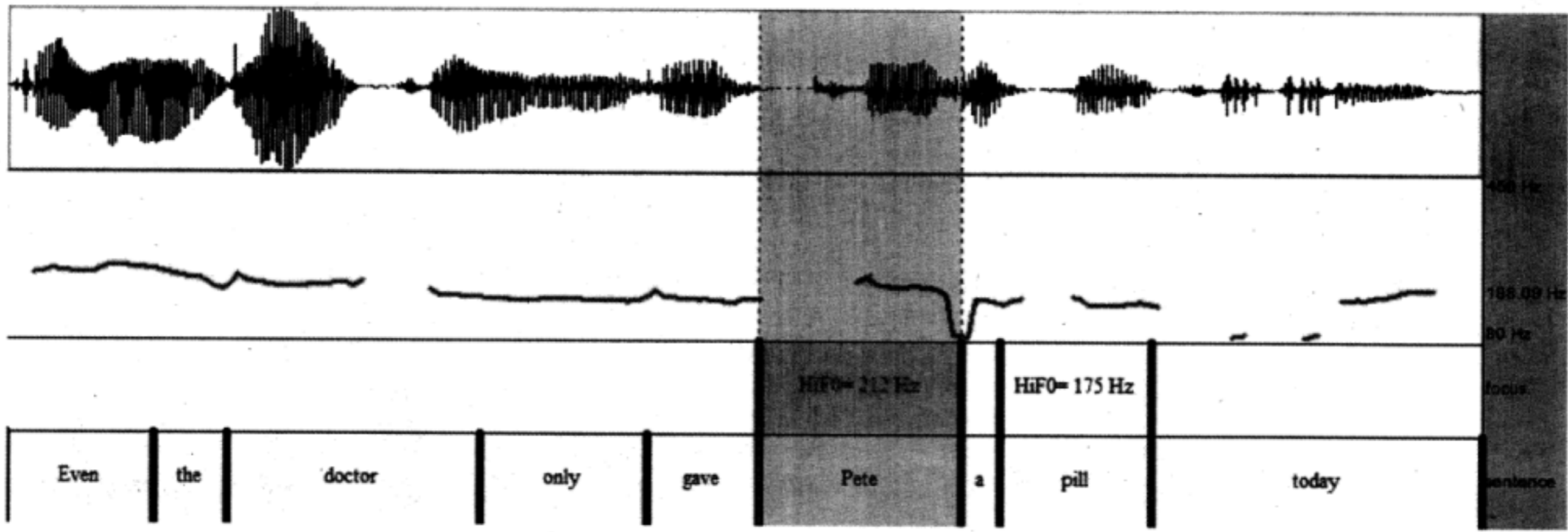


FIGURE 4. Sample with a pitch-accented SO focus.